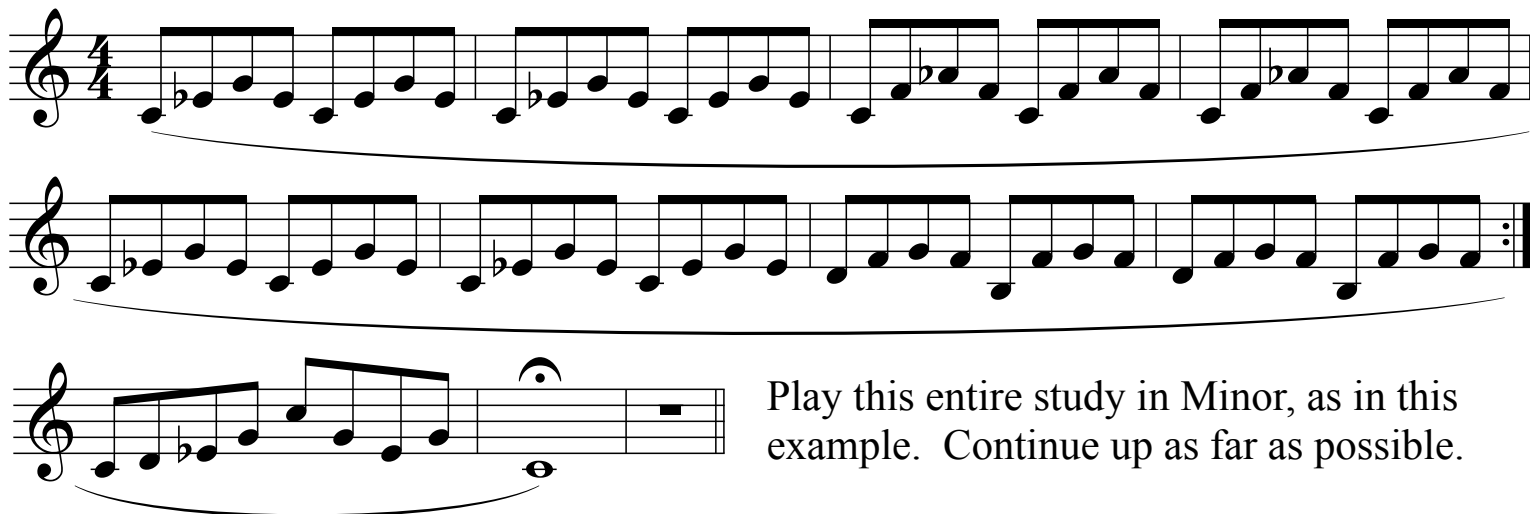
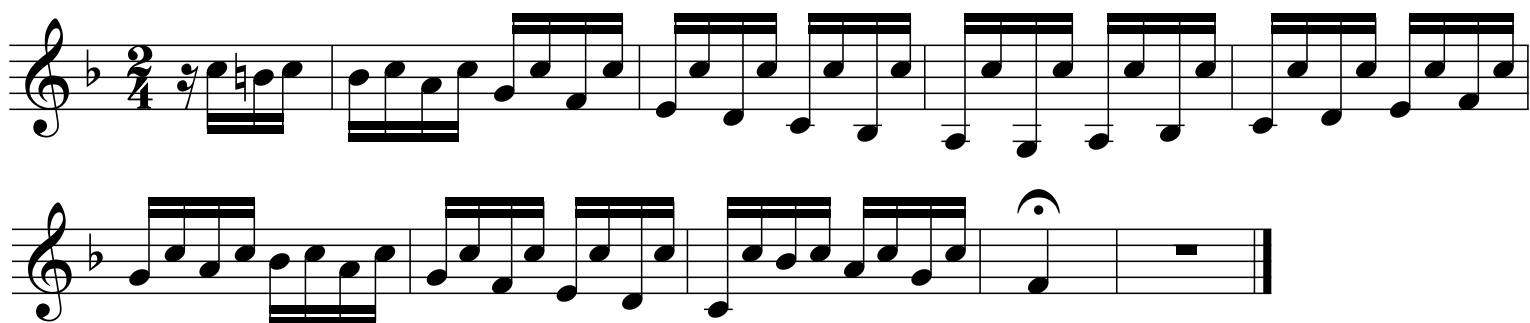


IX. Herbert L. Clarke "Technical Studies" No. 3.



Play this entire study in Minor, as in this example. Continue up as far as possible.

X. Endurance Routine.



Turn to the Arban Method, page 127. Play the entire study from the beginning, and continue up as far as possible.

A Word About Talent.

Many times I have been asked this question: "Mr. Knevitt, do you think I have enough talent to become a professional trumpet player?" I always answer by saying, "If you have the ambition to do what it will take in the way of practice, don't worry . . . you've got the talent." While it is true that some players fall more easily into the "knack" of playing correctly than do others, the ambitious player with half the natural ability will pass up the lazy "talented" player every time.

